

Saturday 6th July 2024 at 7.30pm

The Heringtons' Concert

London Handel Players directed by **Adrian Butterfield**
Alex Chance countertenor



Handel: Sonata a 5 in B flat major HWV 288 for violin and strings
Handel: aria *Sussurrate, onde vezzose* from *Amadigi di Gaula* HWV 11
Vivaldi: Soprano Recorder Concerto in C major RV 443
Handel: aria *Cara sposa* from *Rinaldo* HWV 7a
Handel: Flute Concerto in G minor HWV 287
Vivaldi: Trio Sonata Op.1 No.12 in D minor RV 63 *La Follia*
Vivaldi: Nisi Dominus RV 608



The London Handel Players is a world class ensemble bringing together leading period-instrument specialists in the field of baroque chamber music. They will be joined by outstanding countertenor, Alex Chance, to present a concert of music by Handel and Vivaldi. The concert promises to be 'all-in-all an end-to-end pleasure' (Gramophone magazine).

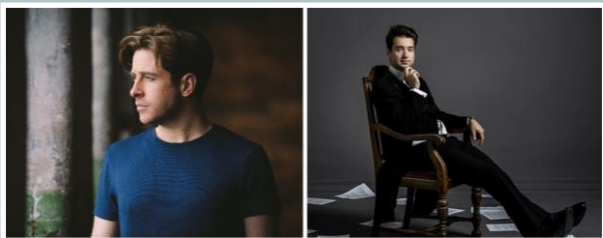
Sunday 1st September 2024 at 4pm

A recital of songs by **Finzi**

Quilter, Donizetti, Fauré and Vaughan Williams

Elgan Llŷr Thomas tenor

Edmund Whitehead piano



'Elgan Llŷr Thomas sounds lyrical, handsome and impulsive' (Gramophone magazine). Elgan returns to Winchelsea to give a recital of a wide variety of song. Recent operatic engagements include his Royal Opera House Covent Garden debut as First Noble of Brabant *Lohengrin*, Ralph Rackstraw *HMS Pinafore* for English National Opera, and Lysander A *Midsummer Night's Dream* for Scottish Opera. Elgan will be accompanied by British-Russian conductor, pianist and former Royal Opera House Jette Parker Young Artist, Edmund Whitehead.

Saturday 12th October 2024 at 7.30pm

Pascal Rogé piano

Satie, Ravel, Debussy and Poulenc



Pascal Rogé is an exceptional French pianist. His playing of repertoire by major French composers from the late nineteenth and early twentieth centuries is characterized by its elegance, beauty and stylistically perfect phrasing. He has performed in almost every major concert hall in the world, with every major orchestra across the globe and has collaborated with the most distinguished conductors in history, including Lorin Maazel, Michael Tilson Thomas and Mariss Jansons.

Thursday 19th December 2024 at 7.30pm

A French Christmas by candlelight

The Music of Marc-Antoine Charpentier

Ensemble OrQuesta directed by **Marcio da Silva**



St Thomas' Church will be decorated for Christmas by Nigel Ashton providing the perfect setting for this atmospheric candlelit concert to begin the festive season. Charpentier's famous *Messe de Minuit*, based on the melodies of ten French Christmas carols and composed for Midnight Mass on Christmas Eve 1694 in the Église Saint-Louis in Paris, will be the centrepiece. Ensemble OrQuesta, described as 'thrilling and versatile' by The Guardian return for this much anticipated performance.

Sunday 16th March 2025 at 4pm

Choirs and Musicians of King's College School

directed by **Peter Hatch** and **George de Voil**



King's College School, Wimbledon, has a rich tradition of high-quality music making. Recent highlights include an outstanding review from the National School Theatre Awards for their production of *Billy Elliot* and victory in the 2024 South East Schools Chamber Music Competition. Mixed voice choir Coro and a *cappella* ensemble King's 9 will be joined by music scholars for this recital of songs from musicals, choral classics and instrumental solos.

Saturday 17th May 2025 at 7.30pm

Hastings Philharmonic Orchestra

directed by **Marcio da Silva**

Boyan Ivanov clarinet



Holst: *St Paul's Suite* Op29 No2 Finzi: *Clarinet Concerto* Op31
Barber: *Adagio for Strings* Op11 Britten: *Simple Symphony* Op4

Hastings Philharmonic Orchestra return for a concert of Anglo-American twentieth century orchestral music. Barber's soothing *Adagio* has featured in many film soundtracks, including 1986 film *Platoon*. The second movement of Britten's *Simple Symphony* famously echoes the opening of *Barwick Green*, the theme music to the long-running BBC Radio 4 programme, *The Archers*. The music of Holst and Finzi evokes images of the English countryside thanks to folk song influences.