

We are delighted to welcome Pegasus again to Winchelsea for the church's Patronal Festival weekend



They will be with us at tomorrow's Festival Service at St Thomas's at 11am, singing Byrd's *Mass for Five Voices*, the Introit, *O Lord Grant the King a Long Life* by Weelkes and Byrd's anthem, *Sing Joyfully*

Winchelsea Arts next concert is on
Saturday 2nd September at 7.30pm

Charles Owen piano

Chopin Berceuse, Op 57 and Barcarolle, Op. 60

Ravel Pavane pour une infante défunte

Debussy Ballade, Masques and L'isle joyeuse

Liszt Deux légendes

Franck Prélude, Chorale et Fugue

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- to book tickets...
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winchelsea-arts.org.uk

Pegasus Choir

St Thomas' Church Winchelsea
Saturday 8th July 2023
Winchelsea Arts

PEGASUS

Since its founding in 2001, Pegasus has built up a reputation as one of London's most versatile and exciting chamber choirs. Under its director, Matthew Altham, the ensemble has developed an extensive repertoire embracing sacred and secular music from the Renaissance to the present day. Pegasus's members are experienced singers who pursue their passion for choral music alongside careers in other fields. Rather than rehearsing weekly, the choir meets for intensive rehearsals in the few weeks prior to each performance. The flexibility of this schedule allows Pegasus to be involved in a wide range of projects.

Pegasus has worked with the London Handel Orchestra and the Southbank Sinfonia and has performed in a variety of prestigious music festivals, including the Brandenburg Choral Festival of London, Tilford Bach Festival, London Festival of Contemporary Church Music and the Proms at St Jude's. In 2018 Pegasus formed the chorus for a staged production of Handel's *Acis and Galatea* for the London Handel Festival, conducted by Laurence Cummings.

Pegasus is committed to exploring contemporary music and has premiered music by John Tavener and Thomas Adès. In 2012 the choir gave the first performance of two works it commissioned from Francis Grier, *A Baby Asleep after Pain and Pax*, and in 2017 Pegasus gave the London premiere of Colin Riley's *Roads Shining Like River Up Hill After Rain*. Pegasus's secular repertoire ranges from opera choruses to folksongs and jazz. Pegasus has performed in five productions with renowned dancer Carlos Acosta at the London Coliseum, the Royal Opera House and the Royal Albert Hall. The choir has also collaborated with h2dance and composer Sylvia Hallatt in performances at The Place in London. Pegasus's performances outside London have included concerts for music festivals in Farnham, Grayshott, Tilford and Winchelsea.

In 2013 Pegasus won the Chamber Choir prize and the Francis Poulenc prize at the Florilège Vocal de Tours International Choral Competition in France.

Pegasus was a semi-finalist in the BBC Choir of the Year competition in 2005, and a prize-winner at the 2007 Tolosa International Choral Competition in Spain. Pegasus has been featured on BBC Radio, Classic FM and Channel 4. The choir's first CD, *Twelve Days – A Celebration of Christmas*, is available online. A second CD, *For the Fallen: Choral music from the time of the Great War*, was released on Signum Classics in 2018. Both are available to buy here today.

You can find out more about Pegasus and join the choir's email list at www.pegasuschoir.org.uk. Visit the choir on [facebook.com/pegasuschoir](https://www.facebook.com/pegasuschoir) or follow Pegasus on Twitter [@pegasuschoir](https://twitter.com/pegasuschoir).

OUR DIRECTOR

Matthew Altham has been the director of Pegasus since 2001. He began conducting choirs while studying at Oxford University and led performances of music by Poulenc and the major English Renaissance composers. Alongside his work as director of strategy for a business management company, Matthew directs Pegasus, Vox Cordis and the London Bach Players, with whom he has performed in Pau, France. He has toured as a conductor to Prague, Tolosa, Arezzo and Antwerp and has broadcast on BBC Radio and Classic FM.

THE CHOIR

Soprano

Katy McAdam
Nicky Wilkinson
Fiona Meyringer
Danielle Toyer
Catrin Hepworth
Pippa Hyde

Alto

Alison Grant
Leonora Dawson-Bowling
Lowri Williams
Ali Sheppard
Tamara Hirst

Tenor

James Webbe
Niall Bird
Andrew Milner-White
Martin Toyer

Bass

Graham Wood
James Baer
Matthew Swann
Peter Hatch
Liam Lyons

PROGRAMME

Thomas Morley 1557-1602: Fyer! Fyer!

William Byrd 1543-1623:
This sweet and merry month of May

Thomas Morley: Now is the month of maying

Thomas Weelkes 1576-1623:
Death hath deprived me

William Byrd: Come woeful Orpheus

Thomas Tomkins 1572-1656:
Too much I once lamented

Thomas Weelkes: Come sirrah, Jack, Ho!

Thomas Weelkes:
The nightingale, the organ of delight

Thomas Weelkes:
As Vesta was from Latmos hill descending

INTERVAL

Gustav Holst 1874-1934:
The song of the blacksmith

arr Percy Grainger:
Irish tune from County Derry

arr Michael McGlynn: Siúil A Rún

Mátyás Seiber 1905-1960:
Three Hungarian folksongs

arr. Jussi Chydenius: Kaipaava

arr. Shawn Kirchner: Angel band

arr. Thomas Hogan: The battle of Jericho

arr. Thomas Hogan: Blue Skies